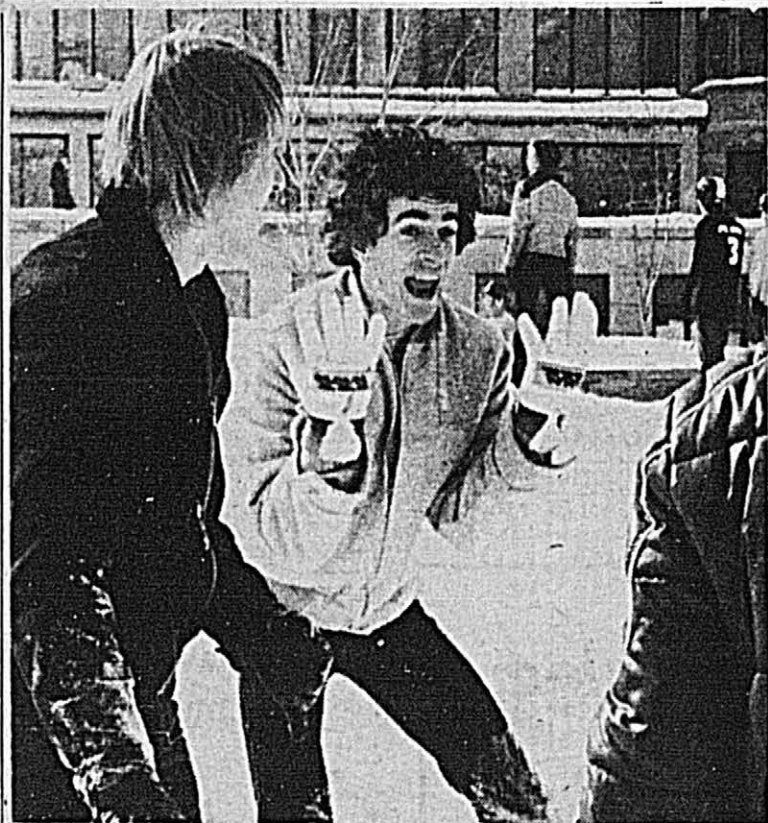




Here we see an unidentified member of the McGill Senate in the early stages of turning into the "hulk", that well-known comic-book character. See story this page.

Student reinstated

After two long years

by Peter D. Findlay

The reinstatement of a Faculty of Education student after a two-year battle has called McGill's grievance procedures into question.

The student was expelled from the education faculty in 1980 for being in unsatisfactory academic standing. She appealed her expulsion, pointing to mitigating circumstances.

At a meeting early this semester, the university Senate voted in closed session to re-admit her on the recommendation of the Senate Committee on Student Grievances, despite claims by her faculty that breaches of procedure should have nullified the committee's findings.

Before the Senate's vote to re-

admit the student, Dean of Education George Flower circulated a letter challenging the committee's recommendation. Flower claimed that the assessor investigating the student's expulsion conducted himself in an "improper" manner.

The committee's legal assessor, law professor Julius Grey was criticised for what Flower called frequent interruptions, giving advice to the student involved, and for accusing the faculty advisor of being professionally incompetent during the committee's hearings.

A McGill Senator who agreed to speak on condition that he not be identified said he disagreed with Flower's arguments because the student had been made to pay for over a year of procedural haggling.

"The faculty was told to reinstate the woman last semester and it didn't and so basically her graduation will be held up by at least two semesters, if not more," he said.

Neither the Senator nor any other source would agree to divulge the identity of the student or details of the case.

Flower also pointed to other breaches in regular procedure as grounds for turning over the committee's decision and laun-

ching a new hearing into the student's grievances.

According to Flower, not only was the assessor's role in the committee's hearings out of order, but the presence of an advisor from outside the McGill community acting on behalf of the student was in open violation of Senate grievance procedures.

Flower's letter noted that as recently as last October, Senate ratified the grievance regulations stipulating that only members of the McGill community may act as student advisors in grievance proceedings.

Although Flower stated that the Faculty did not object at the time of the hearings to the presence of an outside advisor, he did note that this was example of "a further breach by the Senate committee of established procedures for its operation".

Referring to Flower's contention that breaches in procedures invalidated the Senate committee's findings, a McGill Senator involved in the issue said that students shouldn't have to pay for poorly defined grievance regulations.

"In this case the rights of the individual were sacrificed because of poor guidelines," he said.

continued on page 10

Sexual harassment

New procedures are needed

By John G. Marko and Paula Slepniwicz

A sub-committee of the Senate Committee on Women (SCW) has drafted a working paper dealing with the issue of sexual harassment on campus.

According to the report, the sub-committee was formed because "investigations to date (on sexual harassment) suggest that whatever procedures there are at present at McGill are ad hoc, covert, ill-defined, or non-existent", and "not because we believe sexual harassment is widespread at McGill".

At present, a victim can speak with the Assistant Dean of Students (previously the Dean of Women), Kay Sibbald, in a case of sexual harassment, and work with her to settle the problem.

Margaret Gillett, a professor in Education and the chairperson of the SCW, explained that another purpose of the report is to avoid court cases as a result of sexual harassment or accusations of such.

"The procedures are helpful in two ways; they will aid the victims as well as the offenders," said Gillett.

She also stated that sexual harassment is not strictly a women's issue, although the traditional forms of it at universities have been male professors as the offenders and female students as the victims.

The report defines sexual harassment as follows:

1. "Unwanted attention of a sexually-oriented nature.
2. "Implied or expressed pro-

mise of reward for complying with a sexually-oriented request.

3. "Implied or expressed threat of reprisal, or the denial of opportunity for refusing to comply with a sexually oriented request."

The report also states that there are two main components of sexual harassment: coercion and power.

According to the report, "The notion of power is central to many definitions of harassment (both sexual and non sexual).

Harassment is often defined as the "abuse of power". Thus, the harasser is often an "authority figure, a professor, a supervisor, or an administrator, who is in the position to control, influence, or affect a job, career, or grades."

The sub-committee on sexual harassment made several recommendations in the report, all of which were passed unanimously by the SCW.

It recommends that an ad hoc committee, composed of students, academic, and non-academic staff be formed to study and propose procedures in cases of sexual harassment. The sub-committee also recommended that the Dean and Assistant Dean of Students produce a pamphlet on the issue, with input from the Coordinating Committee on Student Services (CCSS).

The CCSS has already begun forming a sub-committee to produce a pamphlet, to be available sometime next

autumn.

Also included in the report was the recommendation that the senior administrators of the university make a public statement "defining and deploring all forms of sexual harassment" and have such a statement printed in all publication available to the McGill community.

by Richard Flint

Concordia University support staff held a "day of action" yesterday, picketing the University administration building on Bishop's street.

Nearly 100 members of the Concordia University Non-Academic Staff Association (CUNASA) braved a wet snowstorm and slushy streets to demonstrate their indignance at Concordia University's most recent pay offer.

According to Fred Francis, president of CUNASA, "Initially the University offered us a 6.7 per cent interim settlement. The final settlement that they are now offering us is 9.2 per cent, which is only an additional 2.5 per cent."

"That's the same as McGill offered to its support staff. But McGill staff were given certain Fridays off and our administration is not willing to negotiate any time off," he said.

In the report of the CUNASA negotiating committee, the in-

itial demand of the staff was for the "Parizeau Formula", which is "the standard settlement which has been applied in the public and para-public sector in recent years." This entailed a demand for a 16.7 per cent pay increase.

The negotiating committee eventually lowered its demands to a 12.3 per cent increase.

"This would be equal to the increase in the cost of living in 1980/81. So personnel would be no worse off than they were last year," stated the report.

"Our last presentation, which was eventually dealt with by the Board of Governors, proposed a freeze on hiring in order to generate the funds for salaries, and this was turned down on the basis that it would harm the position of the University with the government" said Linda Orrell, past CUNASA president.

"The University still said that they didn't have enough money".

The CUNASA negotiating

team decided to break off negotiations with the University and call for "the pursuit of a campaign of pressure tactics to endeavour to persuade the administration to take a more reasonable view."

"We broke off negotiations and put it to a vote of the members, said Francis.

"They adopted our proposal, they thought we were wasting our time trying to negotiate."

The CUNASA general meeting on the 24th November also called for yesterday's "day of action" as the first specific action in the pressure campaign.

Although salary policy is at the centre of the present dispute between CUNASA and Concordia University management, job security is also an issue. Concordia University support staff do not have a job security agreement with the University.

"This demonstration is just phase one, there will be more in the near future, explained Francis.

Classified

Ads may be placed through the Daily Ad office, Room B17, Student Union Building, 9 a.m. to 5 p.m. McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day. McGill Faculty and staff: \$3.00 per day. All others: \$3.50 per day. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Studio apartments, 4601 Park Avenue, near Mount Royal. Luxurious studio apartments newly renovated. \$265.00 per month. Call 288-0873.

Single apartments specially suited for students near University, from \$60 to \$100 - Drummond 3424. For information phone: 849-2109.

350 — JOBS

Autos available - Toronto, Western Canada, Maritimes, Florida - Mont-

real Drive Away - 4036 St. Catherine W. Corner Atwater. 937-2818

352 - HELP WANTED

Responsible, mature person to care occasionally for 6 yr old boy. Mon-Wed 9:00-1:00. 843-8423 evenings.

Baby-sitter needed for 8-month-old; Mon. to Fri. afternoons 1:30 to 5:30; must be reliable and present references; call 284-0602.

356 - SERVICES OFFERED

Professional Haircuts for Ladies in relaxed surrounding. For appointment call June at 737-0706 or 482-7827 (8-10 a.m. and 7-10 p.m.) only \$8-\$12 with Student I.D.

361 - ARTICLES FOR SALE

New typewriter Brother model. Medium sized, manual \$60. Please call Felix anytime at 731-0618.

Saxophone: Tenor by Selmar-Bundy in excellent condition with case. New Pads, cork - stainless steel Wolfe Tayne mouthpiece. \$400 - Best Offer 843-6075

2 Denim Jackets. One Lee, one Levi. Both size 38 (Medium). \$15. Warren, 849-2709 evenings.

Mountain/Hiking Boots - Fabiano, size 10. Excellent condition. Worn only once (I was sized incorrectly). \$60. Warren 849-2709 evenings.

374 - PERSONAL

Mary Lou & Bear - Here's to the skibunnies of them all. Have a delightfully pink birthday!! With love; Mary Sue, Mary N., & Mary Eileen.

Can you help? Sing? Talk? Volunteers needed to entertain and to help at Medical Blood Drive March 2nd-5th. Please, sign up at Medical Office, 6th floor, McIntyre, or call 392-4229.

Do you want to rap with a Rabbi? Call Israel Hausman. 739-2448 day, 341-3580 evening.

Part 23 of "As Durocher Turns" starts today with a bunch of wines drinking and signing "Happy Birthday Arianne". Don't miss it! Thy

neighbour, André.

Rosebud: Happy 21st! You've got lots of fun ahead. Love, The Pillsbury Doughgirl.

Valentine's Day, send your love with carnations, delivered with a message by McGill Rowing Club. Orders taken in residences and Student Union. Fun and inexpensive.

Pepé LaPew: Happy Birthday, Big 19. We will have a great time in T.O. Good times ahead. Love Bebe Le Strange XXOO

Amy, Kathy and Sarah: One of you will get sloshed at tonight's Ladies' Night Party at Delta Upsilon. Which one will it be? Signed, You Know Who.

383 - LESSONS

Tutorials, maths, physics, chemistry, English, French, and modern Greek. 5405 Park Avenue. Tel: 272-3677 or 388-9031.

385 - NOTICES

One month adventure to a town

7000 ft. In the Himalayas of India departs summer '82. Complete cost, including airfare via Europe, \$1,765! Info: Jim Pilaar, C.C., Trent University, Peterboro, Ont. K9J 7B8 (705) 742-4888 / 748-5488.

Skiers - Spring Skiing out West! Incredible deal... 7 days in Banff - airfare, transfers, hotel and three mountain lift ticket for \$600. End of Feb. - beginning of March. For info. - call Shari - 744-5124.

Holistic Health and Nutrition: Do you want whole health? Come hear about avoiding cell-degeneration through life-giving foods. Informal talk by McGill New Age - Thurs. Feb. 4, 7:30 p.m., Rm 107 Union.

387 - VOLUNTEERS

Volunteers required by McGill scientist studying hereditary diseases. Requires blood taking. Educational experience. Small financial remuneration provided. Please call Dr. Fantus 842-1231, ext. 1742, for details.

Interested in Christian Healing?

Richard Howard, C.S.

member of the Christian Science Board of Lectureship will speak on:

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Sunday, February 7th, 7:30 p.m.
Hillel, 3460 Stanley

THE WEEKLY



Tribune staff members receive news of their award.

No Mercy

Werther worth it

Jean-Richard Laforest

As its third offering of the 1981-82 season the Opéra de Montréal will present Werther, Jules Massenet's four-act dramatic opera based on the great Goethe novel, *The Sufferings of Young Werther*. This searing, deeply romantic work comes to Place des Arts' Salle Wilfrid-Pelletier, in its original French version, for seven performances in all, starting on February 9.

Werther is an ode to passionate love. Through it, the portrait emerges of the perfect 18th-century romantic hero: a man carried away totally by his emotions. Moreover, the work depicts the consequences of unfulfilled desire and unfortunate twists of fate which — according to Goethe — "have beset humanity through the ages."

The actions brings us to the home of the Bailliff, who introduces Werther to his sweet, friendly daughter, Charlotte. Werther falls in love with her and she with him. But duty

overrides emotion, and because of a promise Charlotte made to her dying mother, the girl marries Albert, who happens to be Werther's friend. Werther tries desperately to win Charlotte away from her new husband and when his efforts prove to be in vain, he takes his own life.

"Werther caused more suicides than the most beautiful woman in the world," wrote Mme. de Staël on the subject of Goethe's celebrated novel, on which Massenet's dramatic opera is based. In 1744, Goethe himself was tortured by the idea of suicide, having learned that one of his friends had just taken his own life.

Fascinated by Goethe's novel, Massenet decided to borrow its subject matter for his opera, entitled *Werther*, which he composed in 1888. Premiered first in German at the Vienna Imperial Opera in 1892, the work was performed in the original French version, at the Théâtre national de

l'Opéra-Comique in Paris in 1893. Audiences of the day welcomed the work with fervor; reviewers also sang its praises. Following its North American premiere in Chicago in 1894, Werther was frequently performed on this continent. It would be presented in Montreal for the first time at His Majesty's Theatre in 1911 by the Montreal Opera Company. Today, Massenet's opera is often performed at opera houses around the world; it is considered one of the finest works in the French opera repertoire.

The cast of the upcoming Opéra de Montréal production of Werther stars tenor Michele Molese in the title role, mezzo-soprano Gabrielle Lavigne as Charlotte and baritone Bernard Turgeon as Albert. Also in the spotlight will be Céline Dussault as Sophie, bass Yolande Guérard as the Bailiff, tenor André Lortie as Schmidt and baritone Gaétan Laperrière as Johann. Conductor Pierre Héty will lead the Orchestre Symphonique de Montréal. Staging and sets are by Robert Prévost;

Werther will be performed on February 9, 11, 13, 15, 18, 20 and 22 at 8 p.m. at Place des Arts' Salle Wilfrid-Pelletier.

Today

Psi U Hangover Pub

Good times, good tunes, and good people. Irish coffee served. Full bar, 510 Pine, 10:00 p.m.

McGill New Age

Holistic Health and Nutrition: What does whole health mean to you? Ideas on how to avoid cell-degeneration by the sane eating of Life-giving foods. Informal talk and discussion presented by McGill New Age. 7:30 p.m. Union rm 107-10. Tea and muffins afterwards. All are welcome.

Northern Studies - Films

The following films will be shown at 12:30 at the Centre for Northern Studies & Research, 1020 Pine Ave. W., rm. 24. No Admission Charge. "Three Above 60° N", and "Bush Pilot: Reflections on a Canada Myth".

The McGill Film Society

In cooperation with the McGill El Salvador Committee presents "El Salvador: The People Will Win", at 8:00 p.m. only in Leacock 132. Admission is \$1.50 at the door.

Gay men and women of McGill

Gay friends of Concordia are having a meeting from 16:00h until 18:00h in the Hall Building, room H-333-6. Topic will be "Palmistry" with Ejelean Coicu. South Africa Committee Info. table in Bronfman today. Sign the petition for divestment!

Judges' training sessions

For the world's largest and best debating tournament are being held at 10:30 in Union rm 310 and 2 p.m. in Union rm B09. Come and sign up to judge if you haven't already done so.

Dance

Hillel presents An Evening in a Tropical Paradise. Dance the night to music by Kloda. Liquor will be served. Saturday, Feb. 6th at 8:30 p.m., Mille Fleurs, 5011 Buchan (off Paré) \$4.00 Admission at door.

Jewish Student Centre

Kabbalah: The Esoteric and Mystical Aspects of Judaism. Study group at 12:00 noon, in Union rm. 425/6.

Jewish Student Centre

Attention Students: Chabad House will be closed for Shabbat this week, due to previous programming.

Jewish Student Centre

"Come Meet the Stars". Watch Elliot Gould, Carrol O'Connor, Martin Sheen, Mordecai Ben David, and many more perform on Video during lunch (11:30-2:00 p.m.) and dinner (5:00-7:00 p.m.), at the "Spice of Life" Kosher Cafeteria, 3429 Peel St.

Free Recital

1 p.m., in the Recital Hall, 555 Sherbrooke W. Percussion Recital, featuring seven students. The recital closes with folk songs arranged for Marimba Quartet with percussion accompaniment.

Sticks and Stones

By James Reaney opens Feb. 9 and continues until Feb. 20, at Moyse Hall, Arts Building. Showtimes: Tues.-Sat. 8 p.m. Tickets \$3.50 at Union Box Office and at the door. For reservations call 392-4997 2-5 p.m.

Hillel

"Secularity & Judaism" the 2nd topic in the Soup & Sandwich series. Monday, Feb. 8th, 7:00 p.m. Hillel, 3460 Stanley Street.

The McGill Polish Students' Association

Invites everyone to our annual Polkafest Dance, to be held on Saturday, Feb. 6th at 8:00 p.m., at Holy Trinity Church Hall, located at 1660 Centre Street. Entertainment will be provided by the White Eagle Band. Food and drink will be available to all. Tickets: \$3.50 - students, \$5.00 - adults. For tickets or information call Irene 256-8280 or Christine 259-2880.

McConnell Hall's 'Locker Room Party' Goes 'Punk', this Friday night from 10:00 till 2:00. Dance to the music of: Sex Pistols, Clash, Buzzcocks, Pretenders, et al. Door prizes given out during the night.

McGill Christian Fellowship

Please plan to attend our potluck at 6:00 p.m., Diocean College (University St. across from Engineering Bldg.) Hear the second talk on sharing your faith. All welcome.

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SCARLET KEY AWARD 1982

We are now calling for nominations for the Scarlet Key Award which distinguishes those students who deserve recognition for their contributions to McGill aside from academic achievement. Excellence in leadership, effort and involvement in campus activities will be specially considered. Any student exhibiting such qualities while maintaining their academic commitments may be nominated for the receipt of this honour.

Students and staff alike are eligible to nominate candidates for the award. As well, if a student should want to nominate himself or herself, he or she may in fact do so.

Nomination forms should include the name, address and phone number of the nominee as well as pertinent background information about the individual in regard to his or her activity at McGill. These forms are available at the Student Union General Office, 3480 McTavish room 105.

THE DEADLINE IS FRIDAY, FEBRUARY 19th.

Adrienne Jones
Marcel Mongeon
Co-Chairmen Coordinating Committee

AUTOMOTIVE WORKSHOP

8 Sessions will include:

- Engine Fundamentals
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From Feb. 8 to March 29

Where: Union Building, Room 423

Cost: \$10.00



Register Now at Sadie's II!
(limited enrollment - for women only)

Sponsored by
The McGill Women's Union

MOONIES ON CAMPUS: YES OR NO

TONIGHT 8:30 p.m. at the Newman Centre 3484 Peel St.

Should the moonies be a student club on campus?

Talk given by MIKE KROPVELD of Cults Information Centre and others followed by questions and discussion. Robert Chartrand will represent the moonies on campus.

All members of the student body and Newman Community who take an interest are urged to attend.

For more information call 392-6711.



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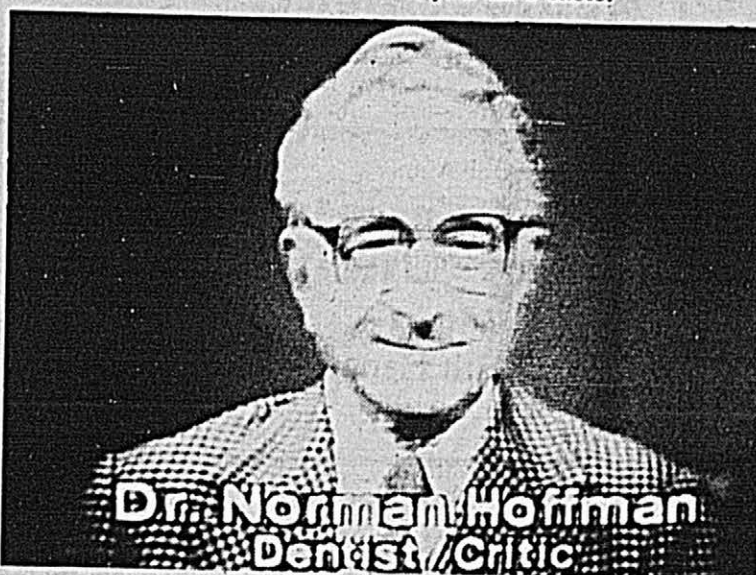
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Canada as a whole has 70 per cent cable penetration. Every community in the entire country with a population of at least 500 persons can at minimum receive the CBC. Southern British Columbia and

In vidbabble, this means that Canada is well advanced in the hardware area. But as every cultural commentator will tell you, especially during grant renewal season, we are soft in software. We do not

have product of a Canadian nature in sufficient quantity (quality appears to of little interest) to supply the burgeoning video market in Canada.

What does this mean to me and you, yes you, you culturally depraved US vidschlock mainlining fool. Do we have a monkey on our backs? Basically it means nothing. Except that the CRTC has proposed that a certain portion of pay-TV's profits be used to produce canuck software. As Robert Fulford pointed out in "Saturday Night" this not a tax on profits but a direct surcharge on every pay-TV subscriber's monthly bill. All this for more of the Beachcombers.

At the present time there is

no pay or subscription service in Canada, except for the far reaches of the greatest and whitest part of the north. In the territories, based in Whitehorse, Cancom will offer a multi-channel service for four dollars a month. Beamed up to the Anik A-3 satellite from four uplinks, Montreal, Toronto, Edmonton, and Vancouver, Cancom will provide remote communities with the best of American television. Stuff that is not available on the CBC Northern Service.

Whither video? Just about everywhere it would seem. But until the rest of revolution reaches Canada, transponders and the CRTC willing, just keep on enjoying the MASH reruns.

WEEKLY Producers
Elizabeth E.C. Jarvis, editor
Carlos J. Constantino
Sarah Wells
Ken Banks
Peter D. Findlay PG
Gino Apponi

If you already have a satellite dish in your backyard you can even get an early morning Soviet TV talk-show transmitted by the Mioniya satellite. Interested? Order your sat dish by mail, 2995 dollars (not including postage) puts you in video heaven.

The video age has arrived. Subscription TV services, cable TV, pre-recorded cassettes, public access TV, and video art (sic). All are available to discerning vidvoidoids in the United States, soon to be available in Canada.

In Montreal, the video cassette rental and sale business is the most active of the various new vidbusinesses. Numerous clubs and outlets have sprung up in the last two years offering cassettes and playback units for sale or rent.

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ATTENTION ALL TALENT

■ OLD MCGILL '82 is looking for artwork, poetry, short stories and any other form of art that could fit into our Art and Literature section of the yearbook.

■ Submissions may be dropped off at the Students' Society's General Office in care of OLD MCGILL or at the OLD MCGILL office in B19 of the Union. The deadline for submissions is February 26, 1982.

■ For more information drop by the office or call Kelly Ashton at 392-8990.

OLD MCGILL '82

Hillel Presents
Phil Bloom's Mille Fleurs

An Evening
In A

Tropical Paradise

Dance to music by Harry Hoda

Liquor will be served.

Date: Saturday, February 6th

Time: 8:30 p.m.

Place: Mille Fleurs

5011 Buchan (off Paré)

\$4.00 Admission at door.

Dress: Semi-Formal (no jeans)



FREE BEER

For the elected executive of the Mature Students Association.

Elections to be held Feb. 11 at L232.

If you are a member of the M.S.A. as of Feb. 9, 1982 and would like to run for any of the following positions . . .

**PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER
U-1 REP**

• Please make your candidacy known by calling Jim Cornell 366-8185 before Feb. 9, 1982.

The Granston Snerd Memorial Dilly-Dally Knee-jerk Grand Prize:

Liz Norman

The Camille Laurin Psychologists' Foundation Award for Autistic Achievement:

Paul Smith

The Vlasick Film Committee Prize for Best Uncut Short:

Keith Hennessey

The Invisible Hand for Adherence to the Party Line:

Brian Fish

The Sidney Greenstreet Plaque for Integrity in Business:

Jon Shifman

The Perennial Students' Certificate for Successfully Avoiding the Real World:

Earl Taylor

Best Eye Songs:

Bette Davis Eyes
Sammy Davis Eye
Joan Crawford
Eyebrows
Debbie Harry Thighs

The Aunt Jemima Trophy for Superior Waffling:

Colin McGregor

The Liberal Soapbox Award of Distinction for Thrift Above and Beyond the Call of Duty:

(a model of the Olympic Stadium on a background of Mirabel Airport)

Bruce Hicks

The Marquis de Sade Loving Cup for Humanitarian Achievement:

(awarded to the Student Most Likely to Exploit)

Major Mouthful

The Heaven's Gate Memorial Trophy:

The Tribune



Norman



Shifman



Smith

The
Wea
Awa

And You thought th

"Tarzan the Apeman" Seal of Approval for Family Fun:

Taxi to the Loo

NASA Spaceshuttle Prize for Punctuality:

The Daily

Worst Bob Dylan Impression:

Bob Dylan

The Joseph Granville Prize for Stable Economic Planning:

David Stockman

The Order of Canada:

Bob and Doug McKenzie

Best Diversion from a Bloody Riot:

The Royal Wedding

Another One Bites the Dust Consolation Prize:

WEEKLY Theme Planners

Best Impression of Attila and the Huns:

Plumbers' Philharmonic Orchestra

Sun Myung Moon Award for Encouraging Freedom of Thought:

Jerry Falwell

Best Thing Since Drugs:

Sony Walkman

Bill 101 Cultural Advancement Award:

The Police: 'Hungry for You'
ELO: 'Hold On Tight'

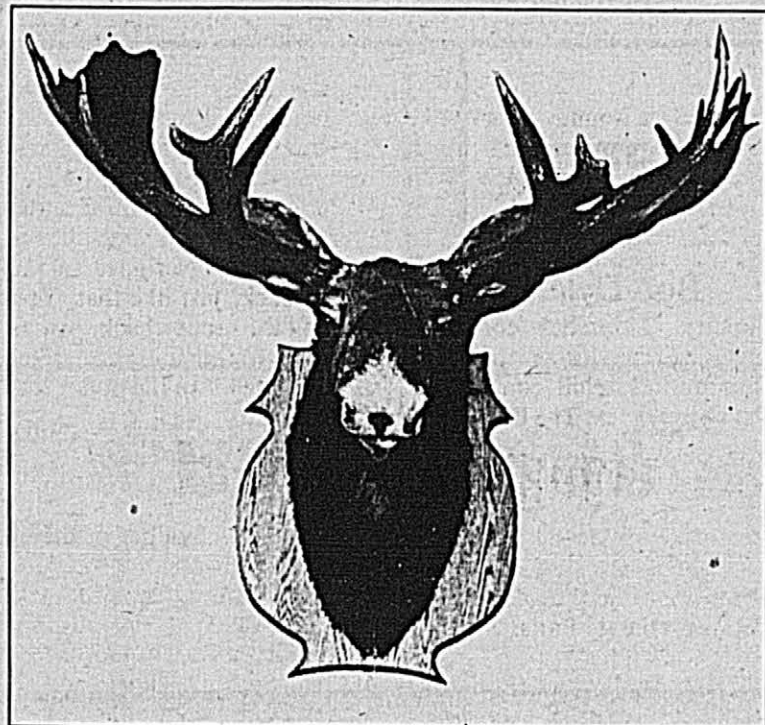


The McGregor Family receives news of their son's distinction.

1982
Weekly
rds

Tubbies were big

Quiz: Hey Dad, what's this?



A- My Favourite Moose
B- My Favourite Martian
C- Zsa Zsa Gabor



A- Exam-Taking Student
B- Three Mile Island Moose
C- The Flying Nun



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A- Chocolate Mousse
B- Vacant Hat Rack
C- Activist Moose



A- Elizamoose Taylor
B- Tacky Joke
C- The Forgotten Man



A- It's a Bird
B- It's a Plane
C- It's Super Moose

A- Vulcan Moose
B- Headache Demonstrator
C- Paid Actor



A- See No Evil
B- Shy Moose
C- Elmer Fudd



A- Mickey Mouse
B- Barbra Streisand
C- Anorexic Moose



ANSWERS: A;C;B;A;C;
A;B;C. You figure it out.

Weeklyphotos David Samuel and Elizabeth E.C. Jarvis/Cheekiness by Eva Tootleman and Chris Joy/ Inspiration by Brian Topp and Ralph.

McGill

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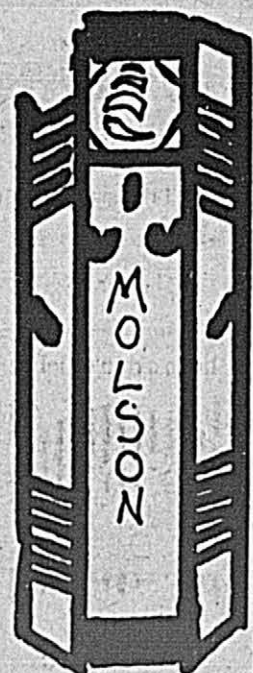
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Sid and Jesus on celluloid

by Brendan Kelly

Great pop music has rarely had much to do with music as such. It's the ultimate form without any content. Musical entrepreneur Malcolm McLaren, who understood this very well, said, "You can sound like Dire Straits, I don't care; when you say a band is good musically, I always say that's death. All I know is that as the Sex Pistols grew more proficient musically, in many ways it was their death."

Michael Moorcock bases his novel-of-the-film *The Great Rock'n'Roll Swindle* on this assumption. Thus the novel has little to do with the music of the Sex Pistols, even less to do with the film *The Great Rock'n'Roll Swindle*, and a lot to do with rock'n'roll. The book combines elements of science fiction, fantasy, hard-boiled detective writing, journalism, and pop philosophy. Surprisingly, the quickly written novel -- it took two weeks to write -- is more than another bland record company publicity ploy. It's an important and entertaining contribution to an almost non-existent genre: the rock novel.

The story starts appropriately with the opening of the film and the counter-cultural confusion

of 1980 Britain. Crowds of mods, punks, skinheads, and rude boys roam the streets. Helen of Troy, who is one of the novel's main characters, remarks after seeing a mob of these youths, that "you can bet your chains we won't see anarchy in the U.K. in our lifetime. Just the usual bloody chaos." Other characters include Mr. Bug, a villain with more than a passing resemblance to an insect Martin Bormann. Ronald Biggs, the great train robber who actually did sing with the group for awhile at the end though John Lydon said he didn't like getting publicity out of a man who left a train driver like a vegetable. There's the cynical record executive Frank Cornelius whose philosophy is "it doesn't do to let either the audiences or the artists get out of control- or you stand to lose profit."

Some of the funniest chapters take place at the Café Hendrix where infamous martyrs like Shelley, James Dean, Sid Vicious and Jesus Christ discuss the relative merits of martyrdom. The only thing they can all agree on is that it's good for business. Sid cites the example of the proliferation of 'Sid Lives' badges, and Jesus brings

up the example of 'the phenomenol success of the posthumous biographies he inspired his friends to write.

In a standard Moorcock sci-fi twist, the characters go back in time to the summer of 1977. As the Silver Jubilee celebration takes place on the banks of the Thames, the Sex Pistols attempt to mock the event by having their own musical celebration on board a ship opposite the proceedings. But this time Moorcock makes it a military as well as musical insurrection. One of the last Musician-Assassins directs a space-age rocket attack on the British capital to the tune of *God Save the Queen*. As the houses of

parliament are reduced to rubble, the reactionary forces try to launch a counter-offensive by broadcasting Abba, Rick Wakeman, Leonard Cohen etc., throughout London. "It wasn't World War III, but it was better than nothing," comments one observer.

If it all sounds a bit like Saturday morning cartoons, you're right. But that's what saves this serious novel (and it is serious) from becoming an academic (i.e. boring) tract on anarchism, social decay, and idolatry. Moorcock comes to the same conclusion that Parsons and Burchill come to in their history text *The Boy Look-*

ed at Johnnywhich is that rock'n'roll has always failed as a vehicle for revolution. But Moorcock is a lot less bitchy and a lot more inventive than Parsons and Burchill.

Helen of Troy makes Moorcock's point very well in an argument with Steve Jones. She points out that he has spent all the money he made from the records on beer and birds. "What the bloody hell did you ever know about anarchy in the U.K., Stevie? You gave all the power back, just like that. You gave all the money back, just as if you'd found it in the street and returned it to the police station."

Thomson appointed

Dr. Shirley Cull Thomson has been appointed Director of the McCord Museum of McGill University; she took up her duties on February 1, 1982.

Holding her B.A. from the University of Western Ontario, Thompson earned her M.A. in Art History from the University of Maryland and has most recently been awarded her

Doctorate by McGill University. She has also studied at the Corcoran Gallery of Art and the Université de Paris.

Thompson's work experience includes 12 years of extensive bilingual responsibilities in France and Canada with UNESCO, NATO and WUSC, culminating most recently in her work as Director and

Deputy Commissioner of the UNESCO Pavilion at Terre des Hommes during the period 1978 to 1980.

Most recently, Thompson has had extensive experience within the museum milieu of Quebec as Coordinator of public relations and publicity for the Largillière exhibition at the Montreal Museum of Fine Arts.

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The Revue is March 26th and 27th in Moyses Hall.

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"Why isn't this my photo of the general?" Ed Arzonian asks himself, gazing at this thing that replaced his opus because of some (bleep) law.

Grievance procedures controversy

continued from page 1

"If grievance procedures are bad, then they should be changed, but not at the price of the individual student involved."

Another issue the reinstatement of the student has raised is the right of professional faculties to determine their own internal academic standards and procedures.

According to Flower, those people with the most intimate knowledge of the academic work involved in the professional schools should be the ones to decide who does and who doesn't get in.

"I think that there's an

overall principle of having people make decisions who are most competent in making these decisions, unhappy as the case may be for the individual involved," he said.

"When the university graduates someone in any field, be it a doctor or a teacher, the university is saying that the person has shown reasonable competence and the question then becomes on who does the responsibility (in graduating a student) fall.

"I would argue that that responsibility falls on those people who have been hired to do so," said Flower.

A McGill Senator who participated in the debate, however, questioned that argument.

"In a profession such as law, if you get through that is, the profession itself takes care of its qualifications, but if you get in something like dentistry or education there's no secondary body," he said.

"What happens, however, when you find yourself in a circumstance where somebody is being railroaded?"

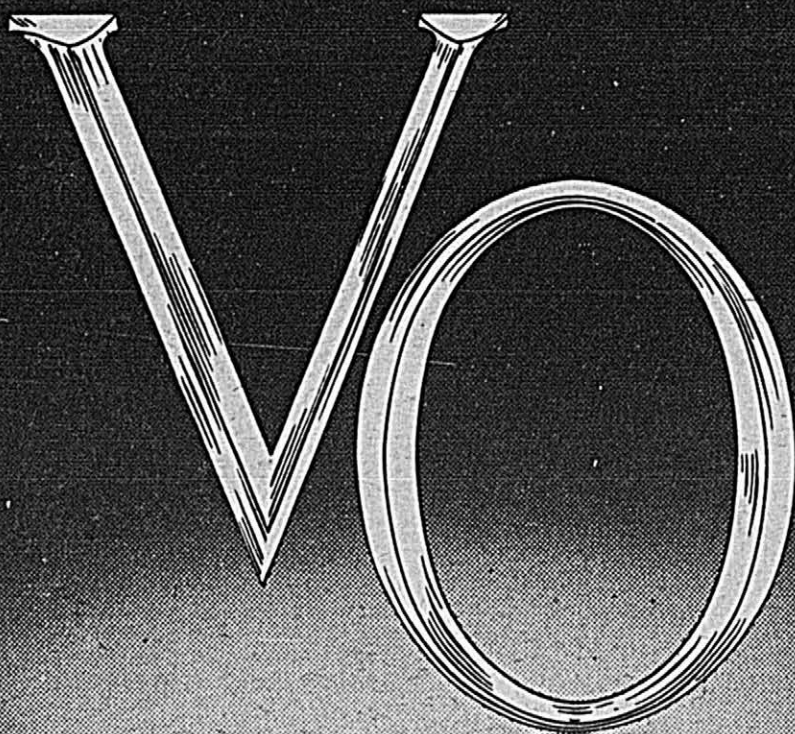
Professor of law and legal assessor for the grievance procedure, Julius Grey, came under criticism from the Faculty of Education for his role in the committee's hearings but had little to say concerning the committee's decision.

"The committee tried to do its best and I think its very important not to mention specific cases because it could take away from the judicial nature of the committee," he said.

Despite Senate's recent overruling of the Faculty of Education's demands for a new hearing, the student involved has lost any chance of successfully completing this semester.

The vote to re-admit the student was passed by Senate 24 to 12, with only one student, Arts representative to Senate Mark Yakabouski, voting against re-admission.

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Enquiries should be directed to the Chairman, Biology Department, Dalhousie University, Halifax, N.S. B3H 4J1 (Quote GA/81)



**Dalhousie
University**

Letters

Pro-lifers

To the Daily:

In response to Donald Kingsbury's letter (*Daily*, January 20), I wish to enlighten him on two of his crucial misconceptions: that "right-to-lifers destroy women" and that abortionists somehow rescue them from this fate.

To be pro-life is to believe in defending from violence not only the unborn child, but the woman as well. We shouldn't delude ourselves that we are helping a woman when we enable her to make a decision to kill her child. For abortion is a dehumanizing decision, fraught with physical and emotional dangers.

U.S. statistics reveal that 5-10 per cent of women who abort never have another child, and their chances are 3 times as great of having a premature baby. There is twice the chance of miscarriage after a first-trimester abortion and ten times the chance with a second-trimester abortion. Another sobering find is that women who aborted consulted physicians twice as often for reasons of mental health than those who had their babies.

Abortionists may be insensitive to the idea of killing innocent unborn children, but women have not always been so hardened. Abortion leaves a deep scar, a haunting memory for life.

Abortion is fundamentally anti-woman as well as anti-child. Among pro-lifers, you will find persons who are extremely concerned about the plight of women — including feminists.

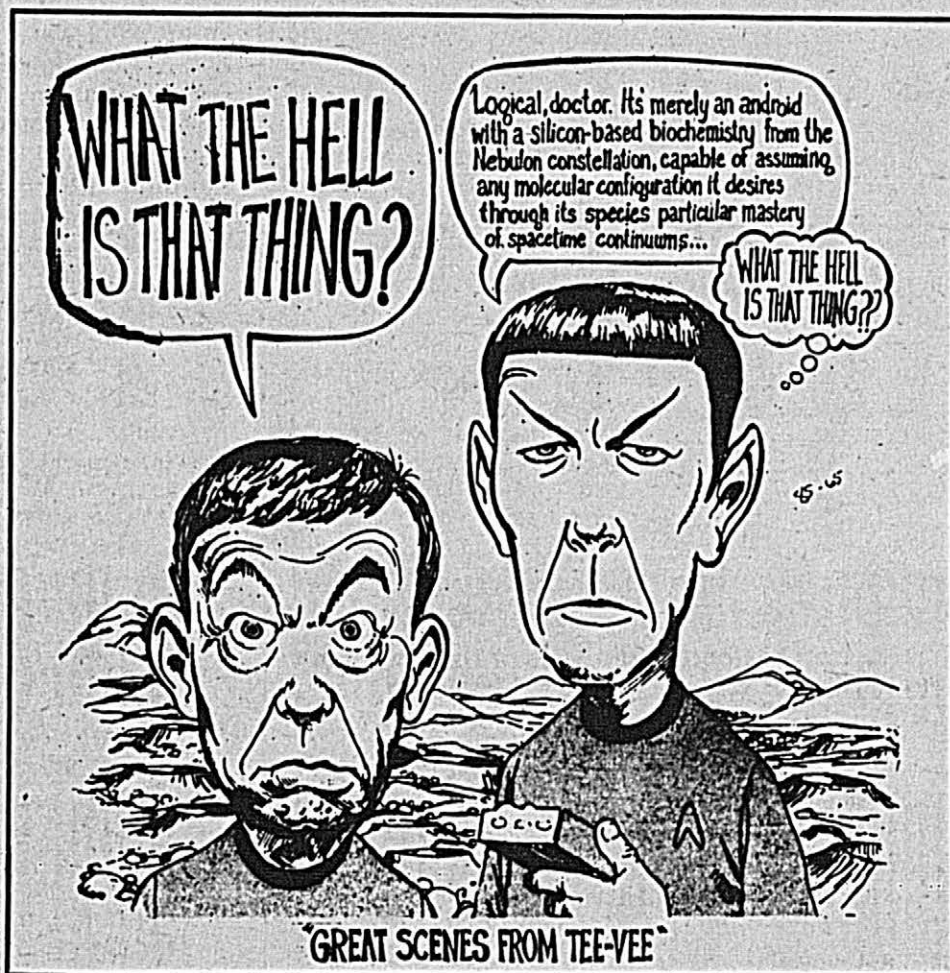
As Daphne de Jong, National President of an organization called "Feminists for Life", has said, of all things done to women, "abortion is the most violent invasion of their physical and psychic integrity ... a deeper and more destructive assault than rape."

Offered or pressured through shame into the quick expedient of abortion, instead of community support to allow her to experience pregnancy and birth with dignity, according to Jong, "woman is again the victim and willing participant in her own destruction." And the atmosphere in which abortion thrives is precisely one which treats the woman's body as "a piece of meat", and the child of her womb as "property".

Right-to-lifers, far from treating women with contempt, as Kingsbury claims, are responsible for such humane and compassionate organizations as Birthright. This group provides counselling and other forms of assistance to women who are pregnant in difficult circumstances. Their goal is to make available to the pregnant woman the positive alternatives for life as weighed against the negative and destructive one of abortion.

Birthright is also the sole agency to offer post-abortion counselling. They will even go into the hospitals to the bedside of a woman in deep trauma immediately after her abortion. They also constantly receive calls from women who, having had abortions and are now expecting a child, suffer from nightmares and deep remorse.

One fourteen-year old, pushed through an abortion without her parents' knowledge, later came to Birthright in desperation. She must now, in phobic terror, flee the house whenever her mother turns on the vacuum cleaner. Yes, post-abortion "horror stories" would shock and awaken many out of slumbering passivity.



Yet I believe most women suffer in silence. I, too, have counselled pregnant women and I have known 16-year olds who suffer deep scars from their abortion. I have also seen how, for others, to have the option and the support to choose life meant tremendous personal growth and inward peace later in life.

To give a child to a childless couple is a decision based on love and is thus a strong affirmation of human worth, of both the mother and the child. Rather than destroy our unborn children, we should seek to destroy the social impediments to our giving to them the best environment in which to grow and to their mothers the most loving care and support possible.

For yesterday's experiences and today's memories. Short-term solutions such as abortion may be the most destructive in the long run, for it betrays the woman's most precious instinct, and society's greatest challenge; the capacity to love.

Mary Lebrun

A distant friend

Au Daily:

Bonjour.

Le but de ma lettre est de vous demander si c'est possible qu'une annonce soit fait dans votre journal pour avoir de la correspondance. Je suis actuellement en prison au Penitencier maximum Laval pour une période de cinq années. Actuellement je suis sans correspondance, et je trouve cela difficile et j'ai pensé que peut-être parmi les personnes qui fréquentent l'Université ils y en auraient quelques une intéressé à le faire.

J'espère recevoir une réponse très bientôt.

Jacques Larente 7997
Maximum Laval
160 montée Sr. François
Laval, Québec
H7C 1S6
Ex-étudiant,
college Algonquin Ottawa

Opponent's letter should be blank

To the Daily:

I am writing in response to M. Slawycz's letter of December 29th. M. Slawycz appears to lack a knowledge of the history of this province and this country, and displays a definitely hostile attitude towards those who do not share his opinions. This, in itself, is not outrageous. What is, though, is that his ignorant narrow-minded views are given media exposure. If the *Daily* runs out of material to fill a page, it should maybe just let it go blank instead of printing M. Slawycz's hogwash.

Pierre Smith
Ph.D.4, Chemistry
January 29, 1982

Thank Ronnie
for the Daily

To the Daily:

This letter is written in response to the letter and actions of the L.C.E.M.G.A.D.I.P.. Only in a third-world country like Canada could a group perform an illegal act like this and then boast openly about it. Once again envy and ingratitude rear their ugly heads. Freedom of the press exists in this country only because American patriots stand tall and proud in protecting the world from the communist menace. In response, our delegates are kidnapped and abused. It's incidents like this that reinforce my belief that the only good foreigner is a dead foreigner. It's petty people like those conspirators that destroyed the leadership of that great American, Richard M. Nixon.

Now, let's take a look at what those people are attacking; American taste. This is plainly ridiculous as a quick survey of America's contributions to world civilization will show. In music; Lawrence Welk. In literature; the harlequin romance. In decor; the plastic look. In fashion; bermuda shorts and alligator shirts. In cultural institutions; the pet funeral home. And last but not least,

television's "Three's Company". How can one attack a record like that?

I think the Great White North must remember that one phone call to Ronald Reagan or Alexander Haig could send the tanks rolling across the border. In five short days, Canada would be a parking lot.

Scott Rogge
An American and
proud of it
February 2, 1982

A man of many words...

To the Daily:

I wish to inform the students and faculty of McGill of a world-wide association dedicated to the preservation of the English language, and its protection from various alien designs. We call ourselves "custodians of Modern-Day English Semanticisms" with a membership of over 50,00 intellectuals and prima donas.

Our basic aim through re-education and information is to preserve our language. We are against the threat of Balkanization and globalization of our language. We wish to eradicate foreign phrases from the language such as *savoir faire*, *gesundheit*, *a la mode*, *liquers*, *piece de la resistance* and other notable bastardizations of our precious tongue.

Secondly we wish to eliminate superfluous words, ie those that have more than two syllables. This would vastly improve the efficiency of the utilization of the alphabet when one considers that almost 500,000 combinations of a simple four letter word exist and only a mere fraction of those combinations are used. We support the creation of shorter more concise words to save our language.

Long and gawky words like superfluous, radicalize and informative could be changed with a flick of a pen to supf, radz, and inv respectively, and our organization would be more than happy to set up re-education centres around the country to get people on the right track again.

After all who wants the language cluttered with such vulgarities as transcontinental, programmable, and the like when short four letter replacements could be more effective.

We are in a sense an ecologically minded bunch of recyclers and conservationist or in newspeak: eco mind buch of recyc and cosv; that was much easier to say, wasn't it,

The advantages to this concept are limitless. Less time at lectures since profs could condense their words, more time for recreation, smaller and cheaper books, programs on t.v. will be shorter especially shows like Hee Haw, Little House on the Prairie, Real People, and CBC news, making them much. If all the four letter combinations were utilized, a law could be passed allowing five letter words to be used. Life would be so much simpler.

We hope that all English speaking Quebecers and McGill intelligensia (oops, sometimes they get out) would support and contribute to this just cause.

Our slogan: it is the aim of our nobl org to brg the mass to thei prov feet and exp the wondr of spek on equ terms with their broth.

Jon "Thum" Hunt
Vice-President
January 26, 1982

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Daily Publications Society

ELECTIONS
MARCH 10, 1982

Advance Polls March 8, 1982

Nominations are hereby called for the position of

REPRESENTATIVE TO THE BOARD OF DIRECTORS

Four students must be elected to the Board of Directors from the student body at large.

Candidates must:

1. be members in good standing of the *Daily Publications Society*. (All members of Students' Society are members of the Publications Society.)
2. submit nomination forms with signatures of 20 students (with student numbers) as well as a pen sketch of 100 words or less on or before 17:00 hrs, February 18, 1982.
3. not be staff members of or regular contributors to *The McGill Daily*.

Nomination forms may be picked up and returned to the *McGill Daily* office, room B03 in the Student Union Building.

Paul Duff
Chief Returning Officer

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Good food, warm company and a great time.

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Winter Carnival - La Spaghetterie Game
SATURDAY, FEBRUARY 6, 7:30 P.M.
Trois Rivières vs McGill University
McConnell Winter Stadium

The Carnival Game entitles the bearers of the first 200 McGill student tickets dated February 6 and duly marked from the McGill Redmen - Trois Rivières hockey game to a free spaghetti meal and meat sauce dinner at La Spaghetterie, 25 rue St. Paul. The meal also includes a salad, fresh baked bread, beverage (coffee, tea, milk or soft drink) and dessert. It does not include alcoholic beverages. This offer will be honoured from Monday to Sunday, February 22 through February 28.

NEXT GAMES: SATURDAY, FEB. 13, 7:30 P.M.
McCONNELL WINTER STADIUM
BISHOP'S vs MCGILL



SATURDAY, FEB. 20, 1:30 P.M.
McCONNELL WINTER STADIUM
OTTAWA vs MCGILL



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TODAY, THURSDAY, FEB. 4th

- all day Chess Tournament sponsored by McGill Chess Club - Union Room B09
- 11:10 a.m. Relay Race on Lower Campus
- 1:10 p.m. Earthball Elimination
- 3:00 p.m. Earthball Challenge — McGill vs. Concordia. Sign up to play at Booth in Union Lobby.
- 9:00 p.m. Battle of the Bands
3 Local Rock Bands face off for Big Prizes
- Wake
- Stiff Difficulty
- American Dream only \$2.00

Tomorrow, Friday, Feb. 5th

- SKIDAY** - Buses leave at 7:30. Don't be late.
9:00 p.m. Pub Night in the Ballroom
Music by Night Moves - only \$1.00



STREETHEART



Next Saturday, February 13th
Don't miss **STREETHEART** in the Arthur Currie Gym. Admission is only \$4.00 McGill I.D. and \$6.00 General Public.

Saturday, February 6th

- 7:30 p.m. Redmen Hockey - Winter Carnival Night
McGill vs. Trois Rivières
- 8:00 p.m. Four Floors of Entertainment
Basement Lounge: Mexican with **THE MARIACHES**
Gertrude's: Rock and Roll with: **BOBBY CRAMER AND THE FEATURES**
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Don't forget to vote for Program Board Member-of-the-month. Winner announced Thursday.